

CURRENT QUESTIONS IN AUTHENTICITY

Organized by the Society for Cultural Heritage, Arts, and the Law

Symposium Schedule

February 3, 2012

Archaeological Research Facility (2251 College Building)

- 8.30 am Registration and Breakfast
9.30 am Opening Remarks by the Society for Cultural Heritage, Arts, and the Law

Session 1: Framing Authenticity

- 9.50 am Erich Matthes, *Historical Significance, Irreplaceability, and the Value of Authenticity*
10.10 am Rosemary Joyce, *From Place to Place: Provenience, Provenance, and Archaeology*
10.30 am Sonia Fleury, *Authenticating Andy: Joe Simon-Whelan and the Red Self Portrait*
10.50 am Carla Shapreau, *Provenance and Evolving Due Diligence Standards*

11.10 am Coffee break

Session 2: Authenticity in Local Contexts

- 11.40 am Yujie Zhu, *Authenticity of Heritage Conservation in China: Translation, Interpretation, and Practices*
12.00 pm Peter Lorge, *Will the Real Kungfu Please Stand Up? Authenticity in the History of Chinese Martial Arts*
12.20 pm Amir Hassanabadi, *Sanctioning Heritage: Pieces of Heaven Denied a Home*
12.40 pm Gabriel Arboleda, *Ethnoengineering's Green Authenticity: Negotiating the Modern in a 'Culturally Appropriate' Government Program in Ecuador*

1.00 pm Lunch

2.00 pm **Keynote Address: Ronald Spencer, Carter Ledyard & Milburn LLP, *Authenticity and the Visual Arts***

3.00 pm Coffee break

Session 3: Authenticity in Varied Media

- 3.30 pm Gregory Levine, *Legend of the Colfax Buddha Heads*
3.50 pm Judith Le, *Writing on the Wall: Graffiti, Authenticity, and the Law*
4.10 pm Bryan Cockrell, *Inspired Beats: The New and Nostalgic in Contemporary Electronica Music*
4.30 pm Ruth Tringham, *Can Screen Media Enhance the Authenticity of the Archaeological Experience?*

5.00 pm Reception in Boalt Hall (Berkeley School of Law)

The 'Current Questions in Authenticity' event series is co-sponsored by the Townsend Center for the Humanities, the Tourism Studies Working Group, the Berkeley Center for New Media, and the departments of Anthropology, Film and Media Studies, and History of Art.

Logo Design: Suzi Osborn