PRELIMINARY PROGRAM/ PROGRAMME PREVISIONNEL
INTERNATIONAL CONFERENCE / CONFERENCE INTERNATIONALE
TOURISM IMAGINARIES
IMAGINAIRES TOURISTIQUES
February 18th to 20th / 18 au 20 Février
BERKELEY, CALIFORNIA
Tourism Studies Working Group (TSWG), University of California at Berkeley / Institut de
Recherches et d’Etudes Supérieures du Tourisme (IREST) et Equipe Interdisciplinaire de
REcherche Sur le Tourisme (EIREST), Université Paris 1 Panthéon-Sorbonne

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<th>JOUR 1 / DAY 1 (February 18th)</th>
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<td><strong>Morning 10-15h00</strong></td>
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| 14h30-17h30 | **Lieu / Venue**: Bancroft Hotel, Berkeley  
**Inscription / Registration** |
| 17h30-18h30 | **Réception / Reception** |
| 18h30-20h00 | **Nelson GRABURN, Maria GRAVARI-BARBARAS**: Introduction au colloque / Introduction to the Conference  
**Key Note speaker**: Dean MacCANNELL  
"The tourist imaginary" |
| 20h00-22h00 | **Opening Dinner (sur inscription)** |

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<th>JOUR 2 / DAY 2 (February 19th)</th>
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<td><strong>8h30-9h00</strong></td>
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| **9h00-10h30** | **1. GEO-SEMANTICS OF TOURIST IMAGINARIES**  
**SESSION 1.1**  
Amos RON, Department of Tourism and Hospitality Studies, Kinneret College on the Sea of Galilee  
*Calvary and the tomb of Jesus: Tourism Imaginaries in Christian Themed Environments*  
Sébastien JACQUOT, EIREST, Université de Paris 1 Panthéon Sorbonne  
*Imaginaires touristiques et imaginaires locaux*  
Luc VACHER, Equipe AGILE, UMR 6250 Littoral ENvironnement et Sociétés (LIENSs) CNRS-Université de La Rochelle  
*Le merveilleux des eaux tropicales : l’invention d’un imaginaire touristique au rythme des évolutions technologiques.* |
2. CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

SESSION 2.1
Bertram GORDON, History, Mills College
The Battle of Tourism in World War II – Different Perspectives
Hazel HAHN, History, Seattle University
Empire Building, Catastrophes and Tourism in French and English Illustrated Press, 1870-1914
Athinodoros CHRONIS, Management, Operations, and Marketing Department, California State University
Between Place and a Story: Gettysburg as a Tourism Imaginary
Mary CONRAN, Anthropology, University of Hawaii at Manoa
"I Want to See/Save the World": The Geography of Compassion in Volunteer Tourism

3. STABILITY AND CHANGE

SESSION 3.1
Marie-Laure GUILLAND, sociology / anthropology, Institut des Hautes Eudes sur l’Amérique Latine, Sorbonne Nouvelle
“Colombia, the only risk is wanting to stay” Toward a tourist Colombia: uses and misappropriations of the imaginary of risk
Federica FERRARIS, Anthropology, University of Sussex (UK)
Out of sight, out of time: Italian tourist imageries of Cambodia
Zhaorong PENG and Lu JIN, Department of Anthropology, Xiamen University,
Divergent Tourism Imaginaries: Three different tourism imaginaries to the same ethnic village
Frédérique GUYADER, anthropologie, IRSEA
Stability and change in a tourism policy: the case of Lijiang (Yunnan, China).

4. INSTITUTIONAL AND PERSONAL ARTICULATIONS

SESSION 4.1
Bertrand REAU, Centre européen de sociologie et de science politique- Centre de sociologie européenne -Université Paris 1-CNRS-EHESS
Raghuraman TRICHUR, Anthropology, Sacramento State University
Tourism and Nation Building in Postcolonial Goa.
Lukasz BOCHENEK, Enterprise Institute, Université de Neuchâtel
Imagining the travel – stratifying the travelers

10h30-11h00  Pause Café / Coffee break
11h00-12h30

1. GEO-SEMANTICS OF TOURIST IMAGINARIES

SESSION 1.2
Mathieu PETITE, Department of Geography, Royal Holloway University of London
Ces Alpes “naturelles” et “traditionnelles”: la mobilisation des objets et des images dans les projets touristiques.
Benjamin TAUNAY, géographie, Université de La Rochelle.
Imaginaires et pratiques touristiques de la nature en Chine
Rongling GE, Department of Anthropology, Xiamen University
Design a Tunpu for Tourism: A case study in southwest China
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<td>2.2</td>
<td>CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES</td>
<td>Jean-François STASZAK, Department of Geography, University of Geneva</td>
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<td>L’imaginaire géographique du tourisme sexuel</td>
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<td>Benjamin PORTER, Near Eastern Studies Department, UC Berkeley</td>
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<td>Thinking through ruins: Parsing imaginaries on Middle Eastern tourism’s margins</td>
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<td>Barbara SHAFF, English Department, Goettingen University</td>
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<td>“The only way I can deal with Egypt is as Molly MacCarthy did with Christmas: alphabetically”: Vita Sackville-West’s touristic experience in Egypt</td>
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<td>Miha KOZOROG, Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana,</td>
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<td>‘Hell over Paradise’: Reproduction and altering of the imaginary of a “natural place” through subcultural music festivals</td>
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<td>Anke TONNAER, Dept. of Anthropology and Development Studies, Radboud University Nijmegen</td>
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<td>3.2</td>
<td>STABILITY AND CHANGE</td>
<td>Valene SMITH, Museum of Anthropology, California State University, Chico</td>
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<td>Before the “Mouse”, a Travel Agent was your DEALER IN DREAMS</td>
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<td>Josep-Maria GARCIA-FUENTES, Department of Architectural Composition, Universitat Politècnica de Catalunya - Barcelona TECH</td>
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<td>Reinventing Gaudi. From nation to tourism: Architecture, conflict, and change in Barcelona’s tourist imaginary.</td>
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<td>Bernard SCHEOU, University of Perpignan</td>
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<td>Quels imaginaires fondent le retour de pratiques d’hospitalité?</td>
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<td>Alain GIRARD et Bernard SCEOU, University of Perpignan</td>
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<td>L’imaginaire de l’expérience de tourisme solidaire versus l’imaginaire des expériences de tourisme de masse ? Un code symbolique commun derrière une opposition idéologique.</td>
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<td>4.2</td>
<td>INSTITUTIONAL AND PERSONAL ARTICULATIONS</td>
<td>Madina REGNAULT, EHESS</td>
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<td>Mayotte, une île sans imaginaire touristique ?</td>
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<td>Ming-chun KU, Institute of Sociology, National Tsing Hua University, Taiwan</td>
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<td>Actors, and Multiple Imagined Landscapes of Tourism: A Case Study of Tourism in the Mogao Caves, China</td>
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<td>Eva AMBOS, Cluster 'Asia and Europe', University of Heidelberg, Germany</td>
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<td>Religion on Stage: Performing Tourist Imaginaries in Sri Lanka</td>
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<td>David PICARD, FCSH, CRIA/Universidade Nova de Lisboa</td>
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<td>Images and Experiences of Magic in Tourism</td>
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**12h30-13h15** **REPAS /LUNCH**

**13h15-14h15**

"Le tourisme et la petite fabrique des identités sociales et géographiques" / "Tourism places: workshops of social and geographical identities"

5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES
14h30-16h00

**SESSION 5.1**
Mari OIRY-VARACCA, Departement of Geography, Geneva University
*Fabriquer des imaginaires touristiques, réinventer l’identité. Exemples dans la montagne marocaine.*
Habib SAIDI, CELAT, Laval University
*Imaginaire touristique et imaginaire national : regards croisées sur Québec et Tunis.*
Linda BOUKHRIS, IREST, Université Paris I
*L’imaginaire touristique à l’épreuve du Costa Rica : de la production des lieux touristiques à la construction d’une identité territoriale*
Jennie GERMAN MOLZ, Department of Sociology and Anthropology, College of the Holy Cross, Worcester, MA
*Displacement, Disconnection and Desire: Tourist Imaginaries of Escape in the Digital Age*

**2.CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES**

**SESSION 2.3**
Liz MONTEGARY, Cultural Studies, University of California, Davis
*Reimagining Provincetown?: Fifteen Years of “Family Week”*
Hécate VEROPOULOS, Département de Sciences de l’information et de la communication, GRIPIC, CELSA Université Paris-Sorbonne (Paris IV)
*Anecdotes et Imaginaires touristiques*
Dimitrios THEODOSIOPOULOS, School of Anthropology and Conservation, University of Kent
*Scorn or idealization? Tourism imaginaries, exoticisation and ambivalence*
Claudio MINCA, Wageningen University
*Tourism and biopolitics*

**6.INSTRUMENTS FOR CARRYING, STORING, AND PERPETUATING THE IMAGINARY**

**SESSION 6.1**
Julien LAVERDURE, LAIOS - CREdal, EHESS - IHEAL
*Manipulating Archaism, Cultural Entrepreneurs and the Touristic Imaginaries of Autochtony.*
Jean-Louis MORETTI, UMR 6240 LISA (Lieux, Identité, eSpace et Activités), Université de Corse Pasquale Paoli
*La Corse et le tourisme : une construction imaginaire à identité variable*
Dana HERCBERGS and Chaim NOY, Program in Israel Studies and the Department of Anthropology, University of Calgary
*Ideology and Mobile Cartographies: The Visual Management of Jerusalem*

**4.INSTITUTIONAL AND PERSONAL ARTICULATIONS**

**SESSION 4.3**
Elizabeth CARNEGIE, University of Sheffield
*‘An espionage sortie in the American culture wars’: exploring the imagined world of ‘reasons late-modern other’*
Amy Cox HALL, NC-Charlotte
*Imagining Discovery: Hiram Bingham’s photographs of Machu Picchu in National Geographic (1913)*
Sheungting Iris LO and Bob MCKERCHER, School of Hotel and Tourism Management, The Hong Kong Polytechnic University
*Tourism, Online Photography, and Mediation of Self*
Hazel TUCKER, Department of Tourism, University of Otago
*Moving towards postcolonial possibilities of tourist imaginaries*

16h00-16h30  
**Pause Café / Coffee break**
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<td>Audray Bochaton, IRD, Université Paris Ouest Nanterre la Défense</td>
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<td>SEEKING CARE OR GOING ON VACATION? TRANSFORMATIONS OF THERAPEUTIC/TRAVELING PERCEPTIONS</td>
<td>Chi Pui Cheung, Social Anthropology, University of Manchester</td>
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<td>AND PRACTICES VIEWED THROUGH THE PHENOMENON OF MEDICAL TOURISM.</td>
<td>Patrick NaeF, Environmental Sciences Institute, University of Geneva</td>
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<td>VOYAGE A TRAVERS UN BARIL DE Poudre</td>
<td>Yaniv Belhasse, Department of Hotel &amp; Tourism Management, Ben Gurion University of the Negev</td>
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<td>2.4</td>
<td>CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES</td>
<td>Jing Li, Asian Studies, Gettysburg College</td>
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<td>AESTHETIZING XISHUANG BANNA: MINORITY SONG AND DANCE SPECTACLE, ECONOMIC REGIONALISM,</td>
<td>Jennifer Devine, University of California Berkeley</td>
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<td>AND IMAGE CRAFTING IN CHINA’S ETHNIC TOURISM</td>
<td>Rupert Stasch, Anthropology, U. California, San Diego</td>
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<td>TOURIST AND TOURATE IMAGINARIES IN CONTRAST, CONFLICT, OR COOPERATION: NUDITY AND PAYMENT</td>
<td>Lu Jin, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley</td>
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<td>IN NEW GUINEA PRIMITIVIST TOURISM</td>
<td>Tourism imaginary and rural development: The practice of ecomuseums in China as an imaginary of</td>
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<td>INSTRUMENTS FOR CARRYING, STORING, AND PERPETUATING THE IMAGINARY</td>
<td>Charles Carroll, Tourism Studies Working Group, UC Berkeley</td>
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<td>DIVERGENT IMAGINARIES GUIDED ALONG THE PARTY LINE: DOMESTIC TOURISM IN NATIONAL MUSEUMS,</td>
<td>Alexandra Ferreira</td>
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<td>INTERGENERATIONAL TENSIONS AND THE INCULCATION OF YOUNG PROPAGANDISTS IN THE LAO PEOPLE’S</td>
<td>Isabelle Lefort, University of Lyon</td>
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<td>DEMOCRATIC REPUBLIC</td>
<td>Où l’on Fait l’Hypothèse que le « Kitsch » Constitue un Opérateur d’Imaginaires Touristiques</td>
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<td>Pascale Nedelec, Université Lyon 2</td>
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<td>WHAT HAPPENS IN VEGAS DOESN’T STAY IN VEGAS: WHEN TOURISM IMAGINARIES FASHION THE</td>
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<td>SCIENTIFIC DISCOURSE</td>
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<td>9.1</td>
<td>RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS</td>
<td>Chris Vasantkumar, Anthropology, Hamilton College, Intersecting Tourisms, Parallel Imaginaries?</td>
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<td>PALIMPSESTIC ITINERARIES OF HAN AND WESTERN TOURISTS TO Langmusi, Northwest China</td>
<td>Emmanuelle Peyvel, Department of Geography, Ecole Normale Superieure Lyon</td>
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<td>VISITING INDOCHINA: THE IMAGINARY OF THE FRENCH COLONIAL PERIOD IN TODAY’S TOURISTIC ViỆt</td>
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<td>8h30-9h00</td>
<td><strong>Possibility to attend the Chinese New Year Parade in San Francisco</strong>&lt;br&gt;(a huge San Francisco event drawing thousands of tourists to the city)</td>
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<td>9h00-10h30</td>
<td><strong>5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES</strong>&lt;br&gt;<strong>SESSION 5.3</strong>&lt;br&gt;Mariana GÓMEZ SCHETTINI and Claudia Alejandra TRONCOSO, Gino Germani Research Institute, Social Sciences School- Institute of Geography, University of Buenos Aires&lt;br&gt;Tourist Imaginaries and Global Competence: Promoting Touristic Argentina&lt;br&gt;Miriam KAHN, Department of Anthropology, University of Washington&lt;br&gt;Like Magic: Illusion and Reality in Tahiti’s Tourist Cocoons&lt;br&gt;João BAPTISTA, Institute of Ethnology, Martin Luther University&lt;br&gt;The sharing of imaginaries of problems in ‘community-based tourism’&lt;br&gt;Michael Di GIOVINE, Department of Anthropology, University of Chicago&lt;br&gt;The Imaginaire Dialectic and the Refashioning of Pietrelcina, Italy</td>
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<td>10h30-11h30</td>
<td><strong>7. ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES</strong>&lt;br&gt;<strong>SESSION 7.1</strong>&lt;br&gt;Rita ROSS, Canadian Studies Program, UC Berkeley&lt;br&gt;Evangeline, Acadians, and Tourists&lt;br&gt;Adriana CRACIUN, English Department, University of California&lt;br&gt;“The Franklin Disaster as Historic Site, Tourist Destination, and Sovereign Space”&lt;br&gt;Thitirat PANBAMRUNGKIJ and Nattapat MANIROCHANA, Department of Geography and Regional Research, UNIVERSITY OF VIENNA&lt;br&gt;Wartime Heritage Tourist Attractions and Tourists’ Quality Expectation&lt;br&gt;Jess PONTING, Sandra PONTING, Kate SPILDE, Hospitality &amp; Tourism Management, San Diego State University&lt;br&gt;Producing Nirvana: A Conceptual Framework for Understanding the Production of a Surfing Tourist Imaginary and its Implications for Destination Communities in the Less Developed World</td>
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<td>11h30-12h30</td>
<td><strong>8. RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM</strong>&lt;br&gt;<strong>SESSION 8.1</strong>&lt;br&gt;Matilde CORDOBA AZCARATE, The earth and environmental sciences program. The Graduate Center&lt;br&gt;“Thanks God, this is not Cancun!” Alternative tourism imaginaries in the Yucatan Peninsula (Mexico).&lt;br&gt;Margaret SWAIN, Women and Gender Studies, University of California, Davis&lt;br&gt;Myth Management in Tourism’s Imaginaries: Tales from Southwest China, and Beyond.</td>
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### 9. RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS

**SESSION 9.2**

- **Louis MARROU**, University of La Rochelle-CNRS UMR 6250 LIENSs, CNRS 6250 LIENSs
  - À comme Açores (A like Azores)
- **Rina PRIYANI**, School of Architecture, Planning and Policy Development, Bandung Institute of Technology, Indonesia
  - "Wisata Nusantara": Cultural and Political Imaginaries of Indonesian Domestic Tourism.

### 10h30-11h00
Pause Café / Coffee break

### 11h00-12h30

### 5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

**SESSION 5.4**

- **Adèle ESPOSITO**, IPRAUS, Paris, ENSAPB, Paris
  - Siem Reap aux portes d'Angkor (Cambodge) : le rôle des images touristiques dans la conception des projets architecturaux
- **Philip XIE**, Bowling Green State University
  - Simulated Authenticity
- **Lina TEGTMeyer**, Graduate School for Northamerican Studies, Freie Uniformität Berlin
  - Mapping the Imaginary In the Theoretic Bubble - Best Western Tourism Studies, Urban Studies, Cultural Studies.
- **Ami TEMARANTZ**, Dalhousie University
  - “Take a Picture with a Real Indian”: (Self-) Representation, Ecotourism, and Indigenity in Amazonia

### 7. ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES

**SESSION 7.2**

- **Ken LITTLE**, Anthropology, York University
  - Belize Ephemera: Materiality, Affect and an Emergent Imaginary
- **Elizabeth ERKENBRACK**, Anthropology, University of Pennsylvania
  - The Mobilization of Quechua as an Ethnocommodity
- **Ben BRAZIL**, Graduate Division of Religion, Emory University (Atlanta, Georgia)
  - “Dear Mr. Vagabond”: Letters to a Hippie Guidebook Writer
- **Mike ROBINSON**, Centre for Tourism and Cultural Change, Leeds Metropolitan University
  - Innocence, Desire and Loathing: Visiting the Book

### 8. RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM

**SESSION 8.2**

- **Marian BINKLEY**, Dalhousie University
## FROM NOSTALGIA TO PROGRESS – STATE MARKETING OF NOVA SCOTIA’S TOURISM

**Kristina SVELS**, Åbo Akademi University, Vasa, Finland, Demography and rural studies (sociology)

*Can a ‘blur’ image constitute an unique attraction?*

**Anne HERTZOG**, Cergy pontoise university

*Imaginaire touristique et lieux de mémoire de la Grande Guerre*

**Sandra PONTING, Kate SPILDE, Jess PONTING**, Hospitality & Tourism Management, San Diego State University

*Tribal Gamings and Imaginaries of Contemporary “Indianness”*

## 9. RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS

### SESSION 9.3

**Clothilde SABRE**, Université Lille 1, laboratoire Clerse

*Media Pilgrimage in Japan*

**Thibault DANTEUR**, Université Paul Valéry, Montpellier III, LERSEM, France

*La place Jamaa El Fna de Marrakech: coproduction d’un imaginaire orientaliste*

**Michela BALDO**, teaching fellow at the University of Birmingham

*Imagining a mythical island: Lesbian tourism in Lesbos*

**Nan BOYD**, Women and Gender Studies Department, San Francisco State University

*San Francisco’s Castro District: From Gay Liberation to Neoliberal Tourist Destination*

### 12h30-13h15 REPAS /LUNCH

### 13h15-14h15

**Key Note Speaker: Noel SALAZAR**

*The (im)mobility of Tourism Imaginaries*

### 14h30-16h00

### 5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

#### SESSION 5.5

**Lionel GAUTHIER**, Department of Geography, University of Geneva

*Faire le tour du monde à la fin du XIXe siècle*

**Estelle SOHIER**, Département de géographie, Université de Genève

*Photographies et imaginaire touristique : la Grèce de Fred Boissonnas*

**Saskia COUSIN**, IUT (Tours) / IREST, EIREST (Paris 1)

*Le tourisme comme imaginaire*

**Karen O’REILLY**, Social Sciences, Loughborough University

*The role of the Imaginary in Residential Tourism*

### 7. ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES

#### SESSION 7.3

**Paula SANTOS**, Behavioural & Political Science, Universidade Fernando Pessoa

*The Imagined Nation: Portugal dos Pequenitos miniature theme park and the mystery of the enduring appeal of the colonial image in a post-colonial time*

**Elena MARCHIORI, Alessandro INVERSINI** and **Lorenzo CANTONI**, webatelier.net Faculty of Communication, University of Lugano

*Credibility in the Online Tourism: An analysis of the aspects of reception and consumption of imaginaries produced in Web 2.0 Tourism Services*

**Valérie KOHLER**, Department of Geography, University of Geneva, Switzerland

*Fossilisation d’un imaginaire touristique ? Le cas du Grand Nord canadien face à sa mise en tourisme par le web*
8. RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM

SESSION 8.3
Philippe VIALLON, University of Lyon
Les sites web des métropoles touristiques entre images et imaginaires
Scott MacLEOD, World University and School
Information Technologies, Virtuality and the Touristic Imagination
Pedro ANDRADE, Centro de Estudos de Comunicação e Linguagens, Universidade Nova de Lisboa
Tourism Imaginaries and Web 3.0: Geneologic methods in the analysis of tourist interaction with urban public art
Kensuke SUMII, The Center for Japanese Studies, UC Berkeley
Science to Develop a Showcase for Tourism: “Okinawa” as a Locus of Cultural Production among a Folklorist, a Popular TV Drama Producer, Popular TV and Magazine Reporters, and an Okinawan Tourist Promotion Agency

5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

SESSION 5.6
Maria João CORDEIRO, CECC - Research Centre for Communication and Culture, Portuguese Catholic University, Perpetuating tourism imaginaries: guidebooks and films on Portugal
Alexis BUNTEN, Department of Anthropology, Humboldt State University
Redirecting Demand: Reshaping Popular Imagination in the Production of the Ethnic Tourism Experience
Nadège CHABLOZ, Centre d’études africaines, EHESS
Création d’un Tibet en Afrique

16h00-16h30  Pause Café / Coffee break
16h30-17h30  Concluding remarks

Monday, February 21st
EXCURSION POST-CONFERENCE / POST-CONFERENCE EXCURSION (OPTIONAL)

All day excursion to the NAPA VALLEY
Invitation to explore the Napa Valley imaginary through a wine tasting tour.
Often affectionately referred to as a modern-day Eden, Northern California’s Napa Valley is beyond doubt the most famous winegrowing region in America and one of only nine Great Wine Capitals on earth.

-OR-

SAN FRANCISCO WALKING TOUR
“An all-day participatory walking tour through which we will collectively employ and discuss concepts and ideas from the conference as we explore some of the highly toured sites, imaginaries, and interstitial spaces of “San Francisco.” Tour facilitated by Charlie Carroll of the TSWG, Berkeley”

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