



PRELIMINARY PROGRAM/ PROGRAMME PREVISIONNEL
INTERNATIONAL CONFERENCE /CONFERENCE INTERNATIONALE

TOURISM IMAGINARIES
IMAGINAIRES TOURISTIQUES

February 18th to 20th / 18 au 20 Février
BERKELEY, CALIFORNIA



Tourism Studies Working Group (TSWG), University of California at Berkeley / Institut de Recherches et d'Etudes Supérieures du Tourisme (IREST) et Equipe Interdisciplinaire de REcherche Sur le Tourisme (EIREST), Université Paris 1 Panthéon-Sorbonne

JOUR 1 / DAY 1 (February 18 th)	
Morning 10-15h00	EXCURSION PRE-CONFERENCE / PRE-CONFERENCE EXCURSION : "Historic San Francisco Armory/Kink.com Studio Tour"
14h30-17h30	Lieu / Venue : Bancroft Hotel, Berkeley Inscription / Registration
17h30-18h30	Réception / Reception
18h30-20h00	Nelson GRABURN, Maria GRAVARI-BARBAS : Introduction au colloque / Introduction to the Conference Key Note speaker : Dean MacCANNELL "The tourist imaginary"
20h00-22h00	Opening Dinner (sur inscription)
JOUR 2 / DAY 2 (February 19 th) Lieu / Venue : Berkeley Alumni House	
8h30-9h00	Coffee
9h00-10h30	<p>1. GEO-SEMANTICS OF TOURIST IMAGINARIES SESSION 1.1 Amos RON, Department of Tourism and Hospitality Studies, Kinneret College on the Sea of Galilee <i>Calvary and the tomb of Jesus: Tourism Imaginaries in Christian Themed Environments</i> Sébastien JACQUOT, EIREST, Université de Paris 1 Panthéon Sorbonne <i>Imaginaires touristiques et imaginaires locaux</i> Luc VACHER, Equipe AGILE, UMR 6250 Littoral ENvironnement et Sociétés (LIENSs) CNRS-Université de La Rochelle <i>Le merveilleux des eaux tropicales : l'invention d'un imaginaire touristique au rythme des évolutions technologiques.</i></p>

2.CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

SESSION 2.1

Bertram GORDON, History, Mills College

The Battle of Tourism in World War II – Different Perspectives

Hazel HAHN, History, Seattle University

Empire Building, Catastrophes and Tourism in French and English Illustrated Press, 1870-1914

Athinodoros CHRONIS, Management, Operations, and Marketing Department, California State University

Between Place and a Story: Gettysburg as a Tourism Imaginary

Mary CONRAN, Anthropology, University of Hawaii at Manoa

"I Want to See/Save the World": The Geography of Compassion in Volunteer Tourism

3.STABILITY AND CHANGE

SESSION 3.1

Marie-Laure GUILLAND, sociology / anthropology, Institut des Hautes Eudes sur l'Amérique Latine, Sorbonne Nouvelle

"Colombia, the only risk is wanting to stay" Toward a touristic Colombia: uses and misappropriations of the imaginary of risk

Federica FERRARIS, Anthropology, University of Sussex (UK)

Out of sight, out of time: Italian tourist imageries of Cambodia

Zhaorong PENG and **Lu JIN**, Department of Anthropology, Xiamen University,

Divergent Tourism Imaginaries: Three different tourism imaginaries to the same ethnic village

Frédérique GUYADER, anthropologie, IRSEA

Stability and change in a tourism policy: the case of Lijiang (Yunnan, China).

4.INSTITUTIONAL AND PERSONAL ARTICULATIONS

SESSION 4.1

Bertrand REAU, Centre européen de sociologie et de science politique- Centre de sociologie européenne -Université Paris 1-CNRS-EHESS

Les imaginaires du Voyage dans les éducations des élites : l'année à l'étranger des étudiants des Sciences Po.

Raghuraman TRICHUR, Anthropology, Sacramento State University

Tourism and Nation Building in Postcolonial Goa.

Lukasz BOCHENEK, Enterprise Institute, Université de Neuchâtel

Imagining the travel – stratifying the travelers

10h30-11h00

Pause Café / Coffee break

11h00-12h30

1. GEO-SEMANTICS OF TOURIST IMAGINARIES

SESSION 1.2

Mathieu PETITE, Department of Geography, Royal Holloway University of London

Ces Alpes "naturelles" et "traditionnelles": la mobilisation des objets et des images dans les projets touristiques.

Benjamin TAUNAY, géography, Université de La Rochelle.

Imaginaires et pratiques touristiques de la nature en Chine

Rongling GE, Department of Anthropology, Xiamen University

Design a Tunpu for Tourism: A case study in southwest China

Jean-François STASZAK, Department of Geography, University of Geneva
L'imaginaire géographique du tourisme sexuel

2.CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

SESSION 2.2

Benjamin PORTER, Near Eastern Studies Department, UC Berkeley
Thinking through ruins: Parsing imaginaries on Middle Eastern tourism's margins

Barbara SHAFF, English Department, Goettingen University
"The only way I can deal with Egypt is as Molly MacCarthy did with Christmas: alphabetically": Vita Sackville-West's tourist experience in Egypt

Miha KOZOROG, Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana,
'Hell over Paradise': Reproduction and altering of the imaginary of a "natural place" through subcultural music festivals

Anke TONNAER, Dept. of Anthropology and Development Studies, Radboud University Nijmegen
Envisioning the Dutch Serengeti: An Anthropological Exploration of Touristic Imaginings of the Wild in the Netherlands.

3.STABILITY AND CHANGE

SESSION 3.2

Valene SMITH, Museum of Anthropology, California State University, Chico
Before the "Mouse", a Travel Agent was your DEALER IN DREAMS

Josep-Maria GARCIA-FUENTES, Department of Architectural Composition, Universitat Politècnica de Catalunya - Barcelona TECH
Reinventing Gaudí. From nation to tourism: Architecture, conflict, and change in Barcelona's tourist imaginary.

Bernard SCHEOU, University of Perpignan
Quels imaginaires fondent le retour de pratiques d'hospitalité?

Alain GIRARD et **Bernard SCEOU**, University of Perpignan
L'imaginaire de l'expérience de tourisme solidaire versus l'imaginaire des expériences de tourisme de masse ? Un code symbolique commun derrière une opposition idéologique.

4.INSTITUTIONAL AND PERSONAL ARTICULATIONS

SESSION 4.2

Madina REGNAULT, EHESS
Mayotte, une île sans imaginaire touristique ?

Ming-chun KU, Institute of Sociology, National Tsing Hua University, Taiwan
Actors, and Multiple Imagined Landscapes of Tourism: A Case Study of Tourism in the Mogao Caves, China

Eva AMBOS, Cluster 'Asia and Europe', University of Heidelberg, Germany
Religion on Stage: Performing Tourist Imaginaries in Sri Lanka

David PICARD, FCSH, CRIA/Universidade Nova de Lisboa
Images and Experiences of Magic in Tourism

12h30-13h15

REPAS /LUNCH

13h15-14h15

Key Note Speaker : **Bernard DEBARBIEUX**

"Le tourisme et la petite fabrique des identités sociales et géographiques" / "Tourism places: workshops of social and geographical identities"

5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

14h30-16h00

SESSION 5.1

Mari OIRY-VARACCA, Departement of Geography, Geneva University

Fabriquer des imaginaires touristiques, réinventer l'identité. Exemples dans la montagne marocaine.

Habib SAIDI, CELAT, Laval University

Imaginaire touristique et imaginaire national : regards croisés sur Québec et Tunis.

Linda BOUKHRIS, IREST, Université Paris I

L'imaginaire touristique à l'épreuve du Costa Rica : de la production des lieux touristiques à la construction d'une identité territoriale

Jennie GERMANN MOLZ, Department of Sociology and Anthropology, College of the Holy Cross, Worcester, MA

Displacement, Disconnection and Desire: Tourist Imaginaries of Escape in the Digital Age

2.CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

SESSION 2.3

Liz MONTEGARY, Cultural Studies, University of California, Davis

Reimagining Provincetown?: Fifteen Years of "Family Week"

Hécate VERGOPOULOS, Département de Sciences de l'information et de la communication, GRIPIC, CELSA Université Paris-Sorbonne (Paris IV)

Anecdotes et Imaginaires touristiques

Dimitrios THEODOSSOPOULOS, School of Anthropology and Conservation, University of Kent

Scorn or idealization? Tourism imaginaries, exoticisation and ambivalence

Claudio MINCA, Wageningen University

Tourism and biopolitics

6.INSTRUMENTS FOR CARRYING, STORING, AND PERPETUATING THE IMAGINARY

SESSION 6.1

Julien LAVERDURE, LAIOS - CREDAL , EHESS - IHEAL

Manipulating Archaism, Cultural Entrepreneurs and the Touristic Imaginaries of Autochtony.

Jean-Louis MORETTI, UMR 6240 LISA (Lieux, Identité, eSpace et Activités), Université de Corse Pasquale Paoli

La Corse et le tourisme : une construction imaginaire à identité variable

Dana HERCBERGS and **Chaim NOY**, Program in Israel Studies and the Department of Anthropology, University of Calgary

Ideology and Mobile Cartographies: The Visual Management of Jerusalem

4.INSTITUTIONAL AND PERSONAL ARTICULATIONS

SESSION 4.3

Elizabeth CARNEGIE, University of Sheffield

'An espionage sortie in the American culture wars': exploring the imagined world of 'reasons late-modern other'

Amy Cox HALL, NC-Charlotte

Imagining Discovery: Hiram Bingham's photographs of Machu Picchu in National Geographic (1913)

Sheungting Iris LO and **Bob McKERCHER**, School of Hotel and Tourism Management, The Hong Kong Polytechnic University

Tourism, Online Photography, and Mediation of Self

Hazel TUCKER, Department of Tourism, University of Otago

Moving towards postcolonial possibilities of tourist imaginaries

16h00-16h30

Pause Café / Coffee break

16h30-18h00

5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

SESSION 5.2

Audray BOCHATON, IRD, Université Paris Ouest Nanterre la Défense

Seeking care or going on vacation? Transformations of therapeutic/traveling perceptions and practices viewed through the phenomenon of medical tourism.

Chi Pui CHEUNG, Social Anthropology, University of Manchester

Tourism as a form of State Building: China's "Red Tourism"

Patrick NAEF, Environmental Sciences Institute, University of Geneva

Voyage a travers un baril de poudre

Yaniv BELHASSEN, Department of Hotel & Tourism Management, Ben Gurion University of the Negev

The Construction of the Imaginary Holy Land in the Evangelical Sub-Culture

2.CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

SESSION 2.4

Jing LI, Asian Studies, Gettysburg College

Aestheticizing Xishuang Banna: Minority Song and Dance Spectacle, Economic Regionalism, and Image Crafting in China's Ethnic Tourism

Jennifer DEVINE, University of California Berkeley

Imagining El Mirador: El Dorado or Apocolypto?

Rupert STASCH, Anthropology, U. California, San Diego

Tourist and Tourate Imaginaries in Contrast, Conflict, or Cooperation: Nudity and Payment in New Guinea Primitivist Tourism

Lu JIN, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley

Tourism imaginary and rural development: The practice of ecomuseums in China as an imaginary of the Western model

6.INSTRUMENTS FOR CARRYING, STORING, AND PERPETUATING THE IMAGINARY

SESSION 6.2

Charles CARROLL, Tourism Studies Working Group, UC Berkeley

Divergent imaginaries guided along the Party line: Domestic tourism in national museums, intergenerational tensions and the inculcation of young propagandists in the Lao People's Democratic Republic.

Alexandra FERREIRA

Hotel Utopia: the dream of the "National Hotel" during the 1st half of the XX century in Portugal

Isabelle LEFORT, University of Lyon

Où l'on Fait l'Hypothèse que le « Kitsch » Constitue un Opérateur d'Imaginaires Touristiques

PASCALE NEDELEC, Université Lyon 2

What happens in Vegas doesn't stay in Vegas : when tourism imaginaries fashion the scientific discourse

9.RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS

SESSION 9.1

Chris VASANTKUMAR, Anthropology, Hamilton College, *Intersecting Tourisms, Parallel Imaginaries? Palimpsestic Itineraries of Han and Western Tourists to Langmusi, Northwest China*

Emmanuelle PEYVEL, DEPARTMENT OF GEOGRAPHY, ECOLE NORMALE SUPERIEURE LYON,
Visiting Indochina: The Imaginary Of The French Colonial Period In Today's Touristic Viêt Nam

	<p>Rafiq AHMAD, Travel & Tourism Management, Amar Singh College, University of Kashmir <i>Orientalist Imaginaries of Travels in Kashmir Western Representations of the People and Place</i></p> <p>Chia-ling LAI, Graduate Institute of Futures Studies, Tamkang Univ, Taiwan <i>Packing the World Expo as tourists' global-mega event: analyzing the media and package tour as the intermediate mechanism of tourist attraction-making</i></p>
	DINER LIBRE /DINNER (FREE)
	Possibility to attend the Chinese New Year Parade in San Francisco (a huge San Francisco event drawing thousands of tourists to the city)
JOUR 3 / DAY 3 (February 20th) Lieu / Venue : Berkeley Alumni House	
8h30-9h00	Accueil /Coffee
9h00-10h30	<p>5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES</p> <p>SESSION 5.3</p> <p>Mariana GÓMEZ SCHETTINI and Claudia Alejandra TRONCOSO, Gino Germani Research Institute, Social Sciences School- Institute of Geography, University of Buenos Aires <i>Tourist Imaginaries and Global Competence: Promoting Touristic Argentina</i></p> <p>Miriam KAHN, Department of Anthropology, University of Washington <i>Like Magic: Illusion and Reality in Tahiti's Tourist Cocoons</i></p> <p>João BAPTISTA, Institute of Ethnology, Martin Luther University <i>The sharing of imaginaries of problems in 'community-based tourism'</i></p> <p>Michael Di GIOVINE, Department of Anthropology, University of Chicago <i>The Imaginaire Dialectic and the Refashioning of Pietrelcina, Italy</i></p> <p>7.ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES</p> <p>SESSION 7.1</p> <p>Rita ROSS, Canadian Studies Program, UC Berkeley <i>Evangeline, Acadians, and Tourists</i></p> <p>Adriana CRACIUN, English Department, University of California <i>"The Franklin Disaster as Historic Site, Tourist Destination, and Sovereign Space"</i></p> <p>Thitirat PANBAMRUNGKIJ and Nattapat MANIROCHANA, Department of Geography and Regional Research, UNIVERSITY OF VIENNA <i>Wartime Heritage Tourist Attractions and Tourists' Quality Expectation</i></p> <p>Jess PONTING, Sandra PONTING, Kate SPILDE, Hospitality & Tourism Management, San Diego State University <i>Producing Nirvana: A Conceptual Framework for Understanding the Production of a Surfing Tourist Imaginary and its Implications for Destination Communities in the Less Developed World</i></p> <p>8.RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM</p> <p>SESSION 8.1</p> <p>Matilde CORDOBA AZCARATE, The earth and environmental sciences program. The Graduate Center <i>"Thanks God, this is not Cancun!" Alternative tourism imaginaries in the Yucatan Peninsula (Mexico).</i></p> <p>Margaret SWAIN, Women and Gender Studies, University of California, Davis <i>Myth Management in Tourism's Imaginariums: Tales from Southwest China, and Beyond.</i></p>

	<p>Louis MARROU, University of La Rochelle-CNRS UMR 6250 LIENSs, CNRS 6250 LIENSs <i>A comme Açores (A like Azores)</i></p> <p>Rina PRIYANI, School of Architecture, Planning and Policy Development, Bandung Institute of Technology, Indonesia <i>"Wisata Nusantara": Cultural and Political Imaginaries of Indonesian Domestic Tourism.</i></p> <p>9.RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS</p> <p>SESSION 9.2</p> <p>Michaela BENSON, School for Policy Studies, University of Bristol, <i>Culture, personal biographies, and credibility: Exploring the intersections of imagination and lifestyle migration</i></p> <p>Yuko SHIOJI, Department of International Tourism, Hannan University <i>Imaginaries of "Old England" — A Study of a Changing Community in the English Countryside —</i></p> <p>Elizabeth CARNEGIE, University of Sheffield <i>Beautiful, rugged and flawed? 'New World Scots' imaginings of a left land</i></p> <p>Vaso TROVA, School of Architecture, University of Thessalia, Greece <i>Between localism and cosmopolitanism: The tourist resort design</i></p>
10h30-11h00	Pause Café / Coffee break
11h00-12h30	<p>5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES</p> <p>SESSION 5.4</p> <p>Adèle ESPOSITO, IPRAUS, Paris , ENSAPB, Paris <i>Siem Reap aux portes d'Angkor (Cambodge) : le rôle des images touristiques dans la conception des projets architecturaux</i></p> <p>Philip XIE, Bowling Green State University <i>Simulated Authenticity</i></p> <p>Lina TEGTMEYER, Graduate School for Northamerican Studies, Freie Universität Berlin <i>Mapping the Imaginary In the Theoretic Bubble - Best Western Tourism Studies, Urban Studies, Cultural Studies.</i></p> <p>Ami TEMARANTZ, Dalhousie University <i>"Take a Picture with a Real Indian": (Self-) Representation, Ecotourism, and Indigeneity in Amazonia</i></p> <p>7.ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES</p> <p>SESSION 7.2</p> <p>Ken LITTLE, Anthropology, York University <i>Belize Ephemera: Materiality, Affect and an Emergent Imaginary</i></p> <p>Elizabeth ERKENBRACK, Anthropology, University of Pennsylvania <i>The Mobilization of Quechua as an Ethnocommodity</i></p> <p>Ben BRAZIL, Graduate Division of Religion , Emory University (Atlanta, Georgia) <i>"Dear Mr. Vagabond": Letters to a Hippie Guidebook Writer</i></p> <p>Mike ROBINSON, Centre for Tourism and Cultural ChangeLeeds Metropolitan University <i>Innocence, Desire and Loathing: Visiting the Book</i></p> <p>8.RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM</p> <p>SESSION 8.2</p> <p>Marian BINKLEY, Dalhousie University</p>

	<p><i>From Nostalgia to Progress – State Marketing of Nova Scotia’s Tourism</i> Kristina SVELS, Åbo Akademi University, Vasa, Finland, Demography and rural studies (sociology) <i>Can a ‘blur’ image constitute an unique attraction?</i> Anne HERTZOG, Cergy pontoise university <i>Imaginaire touristique et lieux de mémoire de la Grande Guerre</i> Sandra PONTING, Kate SPILDE, Jess PONTING, Hospitality & Tourism Management, San Diego State University <i>Tribal Gamings and Imaginaries of Contemporary “Indianness”</i></p> <p>9.RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS SESSION 9.3 Clothilde SABRE, Université Lille 1, laboratoire Clersé <i>Media Pilgrimage in Japan</i> Thibault DANTEUR, Université Paul Valéry, Montpellier III, LERSEM, France <i>La place Jamaa El Fna de Marrakech: coproduction d'un imaginaire orientaliste</i> Michela BALDO, teaching fellow at the University of Birmingham <i>Imagining a mythical island: Lesbian tourism in Lesbos</i> Nan BOYD, Women and Gender Studies Department, San Francisco State University <i>San Francisco's Castro District: From Gay Liberation to Neoliberal Tourist Destination</i></p>
12h30-13h15	REPAS /LUNCH
13h15-14h15	Key Note Speaker: Noel SALAZAR <i>The (im)mobility of Tourism Imaginaries</i>
14h30-16h00	<p>5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES SESSION 5.5 Lionel GAUTHIER, Department of Geography, University of Geneva <i>Faire le tour du monde à la fin du XIXe siècle</i> Estelle SOHIER, Département de géographie, Université de Genève <i>Photographies et imaginaire touristique : la Grèce de Fred Boissonnas</i> Saskia COUSIN, IUT (Tours) / IREST, EIREST (Paris 1) <i>Le tourisme comme imaginaire</i> Karen O'REILLY, Social Sciences, Loughborough University <i>The role of the Imaginary in Residential Tourism</i></p> <p>7.ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES SESSION 7.3 Paula SANTOS, Behavioural & Political Science, Universidade Fernando Pessoa <i>The Imagined Nation: Portugal dos Pequenitos miniature theme park and the mystery of the enduring appeal of the colonial image in a post-colonial time</i> Elena MARCHIORI, Alessandro INVERSINI and Lorenzo CANTONI, webatelier.net Faculty of Communication, University of Lugano <i>Credibility in the Online Tourism: An analysis of the aspects of reception and consumption of imaginaries produced in Web 2.0 Tourism Services</i> Valérie KOHLER, Department of Geography, University of Geneva, Switzerland <i>Fossilisation d'un imaginaire touristique ? Le cas du Grand Nord canadien face à sa mise en tourisme par le web</i></p>

8.RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM

SESSION 8.3

Philippe VIALON, University of Lyon

Les sites web des métropoles touristiques entre images et imaginaires

Scott MacLEOD, World University and School

Information Technologies, Virtuality and the Touristic Imagination

Pedro ANDRADE, Centro de Estudos de Comunicação e Linguagens, Universidade Nova de Lisboa

Tourism Imaginaries and Web 3.0: Geneologic methods in the analysis of tourist interaction with urban public art

Kensuke SUMII, The Center for Japanese Studies, UC Berkeley

Science to Develop a Showcase for Tourism: "Okinawa" as a Locus of Cultural Production among a Folklorist, a Popular TV Drama Producer, Popular TV and Magazine Reporters, and an Okinawan Tourist Promotion Agency

5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

SESSION 5.6

Maria João CORDEIRO, CECC - Research Centre for Communication and Culture, Portuguese Catholic University, Perpetuating tourism imaginaries: guidebooks and films on Portugal

Alexis BUNTEN, Department of Anthropology, Humboldt State University

Redirecting Demand: Reshaping Popular Imagination in the Production of the Ethnic Tourism Experience

Nadège CHABLOZ, Centre d'études africaines, EHESS

Création d'un Tibet en Afrique

16h00-16h30

Pause Café / Coffee break

16h30-17h30

Concluding remarks

Monday, February 21st

EXCURSION POST-CONFERENCE / POST-CONFERENCE EXCURSION (OPTIONAL)

All day excursion to the NAPA VALLEY

Invitation to explore the Napa Valley imaginary through a wine tasting tour.

Often affectionately referred to as a modern-day Eden, Northern California's Napa Valley is beyond doubt the most famous winegrowing region in America and one of only nine Great Wine Capitals on earth.

-OR -

SAN FRANCISCO WALKING TOUR

"An all-day participatory walking tour through which we will collectively employ and discuss concepts and ideas from the conference as we explore some of the highly toured sites, imaginaries, and interstitial spaces of "San Francisco." Tour facilitated by Charlie Carroll of the TSWG, Berkeley"

SCIENTIFIC COORDINATORS:

Nelson GRABURN (graburn@berkeley.edu)

Maria GRAVARI-BARBAS (maria.gravari-barbas@wanadoo.fr)

INFORMATION and REGISTRATION : <http://www.univ-paris1.fr/colloques/imaginairesetouristiques/> ; <http://www.tourismstudies.org/tourismimaginarie.htm>